

## WHEN THE SUN GOES DOWN

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237  
Phone: 704-408-0455 email: DonHi@carolina.rr.com  
Music: When The Sun Goes Down by Circle Sound – Platinum Records PLM-219  
(Available from Palomino Records or choreographers – Speed: 42  
Footwork: Opposite, directions for man except as noted (W's in parentheses)  
Rhythm: Rumba/Merengue – Phase III+2 (Glide & Aida)  
Sequence: INTRO,A,B,C,D,A,C,D,END

Measures:

### INTRODUCTION [RUMBA]

1 – 6

#### WAIT;; FULL BASIC;; NEW YORKER; SPOT TRN;

1-2 In Bfly wait lead in notes & 2 meas;;  
3-4 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;  
5-6 Thru L w/strt leg to sd by sd pos, rec R to fc, sd L,-; XRIF of L trng LF (W RF)  
½, rec L cont trng LF (W RF) to fc ptrn, sd R,-;

### PART A [RUMBA]

1 – 6

#### FULL BASIC,, FENCE LINES;; BRK BK TO OP; KIKI WALK;

1-2 Repeat meas 3&4 of INTRO;;  
3-4 X lng thru L w/bent knee, rec R to fc ptr, sd L,-; X lng thru R w/bent knee,  
rec L to fc ptr, sd R,-;  
5-6 Swvl on R bk L to sd by sd to fc LOD, rec R, fwd L,-; Fwd R, fwd L, fwd R,-;

7 – 10

#### SLIDING DOORS;; CIRC AWAY & TOG [W's TAMARA];;

7-8 Rk apt L, Rec R release hnds, X LIF of R chg sd as W XIF of M,-;  
Rk apt L, Rec L release hnds, X RIF of L chg sd as W XIF of M,-;  
9-10 Twds COH (W wall) fwd L, fwd R, fwd L trng ¼ to fc RLOD,-; Twds ptrn  
Fwd R, fwd L, fwd R as W puts L hnd bhd bk end sd by sd lead hnds joined  
& trng hnds jnd bhd W's bk,-;

11 – 16

#### WHEEL; WHEEL & UNWRP; SHLDR TO SHLDR;; CUCARACHA;;

11-12 In W's tamara pos wheel RF ½ to fc COH fwd L, fwd R, fwd L (W bk R, bk L,  
bk R),-; Cont wheel RF fwd R, fwd L to fc wall keeping both hnds jnd unwind W  
(W unwind LF to fc ptrn), IP R,-;  
13-14 Fwd L to bfly/scar, rec R to fc, sd L,-; Fwd R to bfly/bjo, rec L to fc, sd R,-;  
15-16 Sd L, rec R, cl L,-; sd R, rec L, cl R,-;

### PART B [RUMBA]

1 – 4

#### ½ BASIC; U/ARM TRN; LARIAT 3 [M FC CTR]; FENCE LINE;

1-2 Fwd L, rec R, sd L raise lead hnds,-; Bk R, rec L, sd R (W XLIF under jnd lead  
hnds trng ½ RF, rec R cont RF trn to fc ptrn, sd L) leading W twd R sd,-;  
3-4 Sd L, rec R, sd L trng ½ LF under jnd lead hnds to fc ptrn & COH (W fwd R,  
Fwd L, fwd R to fc ptrn) to bfly,-; repeat meas 4 of Part A;

### **PART B [RUMBA] (cont'd)**

- 5 – 8 **CRAB WALK;; NEW YORKER; SPOT TRN;**  
5-6 Fwd L XIF of R, sd R, fwd L XIF of R,-; Sd R, fwd L XIF of R, sd L,-;  
7-8 Repeat meas 5 & 6 of INTRO;;
- 9 – 16 **1/2 BASIC; U/ARM TRN; LARIAT 3 [M FC WALL]; FENCE LINE;**  
**CRAB WALK;; NEW YORKER; SPOT TRN;**  
9-16 Repeat meas 1 – 8 of Part B starting fc COH & end fc wall;;;;;;;

### **PART C [MERENGUE]**

- 1 – 8 **BASIC; GLIDE; BASIC; GLIDE; CONGA WALK L & R;; CONGA**  
**WALK FWD & BK;;**  
1-4 Sd L, cl R, sd L, cl R; Sd L/cl R to L, sd L/cl R to L, sd L, cl R; Repeat meas 1&2;;  
5-6 [No hnds] Trn ¼ to LOD fwd L, fwd R, fwd L trng ½ to RLOD, tap R heel; Fwd R, fwd L, fwd R trng ½ to LOD, tap L heel;  
7-8 Trng ¼ to wall fwd L, fwd R, fwd L, tap bk R flex L knee leaning upper bdy fwd; Bk R, bk L, bk R, tap L flexing R knee leaning upper bdy bkward [end in CP];
- 9 – 16 **BASIC; GLIDE; BASIC; GLIDE; CONGA WALK L & R;; CONGA**  
**WALK FWD & BK;;**  
9-16 Repeat Part C meas 1 – 8;;;;;;;

### **PART D [MERENGUE/RUMBA]**

- 1 – 4 **[MERENGUE] ARM SLIDE;; PROM WALK; BASIC;**  
1-2 [Small steps] Bk away from ptr bk L, bk R, bk L, bk R [to low handhold]; Fwd L, fwd R, fwd L, fwd R [to CP];  
3-4 Blend to SCP fwd L, fwd R, trn to fc ptr sd L, cl R; Sd L, cl R, sd L, cl R;
- 5 – 8 **[MERENGUE] PROM WALK; BASIC; ARM SLIDE;;**  
5-8 Repeat Part D meas 3; Repeat Part D meas 4; Repeat Part D meas 1&2 end in bfly pos;;
- 9 – 12 **[RUMBA] NEW YORKER (2);; REV U/ARM TRN; U/ARM TRN;**  
9-10 Repeat Intro Part 5; Thru R w/strt leg to sd by sd, rec L to fc, sd R,-;  
11-12 XLIF, rec R, sd L (W XRIF und jnd lead hnds trng ½ LF, Rec L cont LF trn to fc ptr, sd R),-; Repeat Part B meas 2;
- 13 – 16 **[RUMBA] LARIAT;; CUCARACHA (2);;**  
13-14 Step in pl L, R, L (W circ M CW w/jnd lead hnds fwd R, fwd L, fwd R),-; SIP R, L, R (W cont circ fwd L, fwd R, sd L),-;  
15-16 Repeat Part A meas 15 & 16;;

REPEAT PART A

REPEAT PART C

REPEAT PART D

### **ENDING [RUMBA]**

1 – 4

#### **FULL BASIC;; NEW YORKER; AIDA & HOLD;**

1-4 Repeat Intro meas 3&4;; Repeat Intro meas 5; Fwd R trng RF, sd L cont RF trn, bk R raising R arm,-;

### **HEAD CUES**

INTRO: [BFLY] WAIT;; FULL BASIC;; NY'r; SPOT TRN;

PART A: FULL BASIC;; FENCE LINE (2);; BRK BK TO OP; KIKI WALK; SLIDE DOOR (2);; CIRC AWAY & TOG [W's TAMARA];; WHEEL; WHEEL & UNWRAP; SHLDR TO SHLDR (2);; CUCARACHA (2);;

PART B: ½ BASIC; U/ARM TRN; LARIAT 3 [M FC CTR]; FENCE LINE; CRAB WALK (2);; NY'r; SPOT TRN: ½ BASIC; U/ARM TRN; LARIAT 3 [M FC WALL]; FENCE LINE; CRAB WALK (2);; NY'r; SPOT TRN;

PART C: MERENGUE BASIC; GLIDE; BASIC; GLIDE; CONGA WALK L & R;; CONGA WALK FWD & BK;; BASIC; GLIDE; BASIC; GLIDE; CONGA WALK L & R;; CONGA WALK FWD & BK;;

PART D: ARM SLIDE;; PROM WALK; BASIC; PROM WALK; BASIC; ARM SLIDE [TO BFLY]; RUMBA NY'r (2);; REV U/ARM TRN; U/ARM TRN; LARIAT;; CUCARACHA (2);;

PART A: FULL BASIC;; FENCE LINE (2);; BRK BK TO OP; KIKI WALK; SLIDE DOOR (2);; CIRC AWAY & TOG [W's TAMARA];; WHEEL; WHEEL & UNWRAP; SHLDR TO SHLDR (2);; CUCARACHA (2);;

PART C: MERENGUE BASIC; GLIDE; BASIC; GLIDE; CONGA WALK L & R;; CONGA WALK FWD & BK;; BASIC; GLIDE; BASIC; GLIDE; CONGA WALK L & R;; CONGA WALK FWD & BK;;

PART D: ARM SLIDE;; PROM WALK; BASIC; PROM WALK; BASIC; ARM SLIDE [TO BFLY]; RUMBA NY'r (2);; REV U/ARM TRN; U/ARM TRN; LARIAT;; CUCARACHA (2);;

ENDING: FULL BASIC;; NY'r; AIDA & HOLD [RAISE ARMS];

## WHEN THE SUN GOES DOWN II

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Music: When The Sun Goes Down by Circle Sound – Platinum Records PLM-219  
(Available from Palomino Records or choreographers – Speed: 48  
Footwork: Opposite, directions for man except as noted (W's in parentheses)  
Rhythm: Two Step – Phase II+1 (Fishtail)  
Sequence: INTRO,A,B,C,D,A,C,D,END

Measures: **INTRODUCTION**

1 – 6 **WAIT;; APT – PT; CP – TCH; FULL BOX;;**  
1-2 [Open fcg ptr & wall] Wait lead in notes & 2 meas;;  
3-4 Apt L,- pt R,-; Tog R to CP,- Tch L,-;  
5-6 Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

### **PART A**

1 – 6 **2 FWD 2-STEPS;; CIRC AWAY 2-2 STEPS;; STRUT TOG 4;;**  
1-2 [SCP] Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;  
3-4 [Release contact] Circ twd COH (W wall) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R  
trng ¼ to fc RLOD,-;  
5-6 Cont circ twd ptr fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- end LOP;  
7 – 10 **LACE OVER; FWD 2-STEP; DOUB HITCH;;**  
7-8 With lead hnds jnd pass bhd W moving diag LOD & wall fwd L, cl R, fwd L,- (W  
pass IFO M moving diag LOD & COH fwd R, cl L, fwd R,-); blending to LOP fc LOD  
fwd R, cl L, fwd R,-;  
9-10 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;  
11 – 14 **LACE BACK; FWD 2-STEP [SCP]; DOUB HITCH;;**  
11-12 Join trng hnds passing bhd W moving diag LOD & COH fwd L, cl R, fwd L,-  
(W pass IFO M moving diag LOD & wall fwd R, cl L, fwd R,-); blending to OP fc  
LOD fwd R, cl L, fwd R,-[blend to SCP];  
13-14 Repeat Part A, meas 9 & 10;;  
15 – 16 **SWIVEL WALK 4 [1] TO CP [2] TO SCP;;**  
15-16 With swivel action fwd L,-, fwd R,-; fwd L,-, fwd R,- [1<sup>st</sup> time to CP – 2<sup>nd</sup> time to  
SCP];

### **PART B**

1 – 6 **BROKEN BOX;;; SD 2-STEP & LIFT; BHD SD THRU;**  
1-4 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, Rec R,-;  
5-6 Sd L, cl R, sd L lift R ft & trn slightly RF,-; XR IBOL, sd L, cl R,-;  
7 – 12 **SD 2-STEP L & R;; [NO HANDS] SOLO LFT TRNG BOX;;;**  
7-8 Sd L, cl R, sd L,-; Sd R, cl L, sd R,- [release hnds];  
9-12 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-; Sd L, cl R, fwd L trng  
¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;

**PART B [CONTINUED]**

- 13 – 16 **SKATE L & R; SD 2-STEP; SKATE R & L; SD 2-STEP [SCP];**  
13-14 Swvl LF on R & step fwd on L, draw R to L [swing arms to L],-, Swvl RF on L & step fwd on R, draw L to R [swing arms to R],-; Sd L, cl R, sd L,-;  
15-16 Swvl RF on L & step fwd on R, draw L to R [swing arms to R],-, Swvl LF on R & step fwd on L, draw R to L [swing arms to L],-; Sd R, cl L, sd R,- blend to SCP;

**PART C**

- 1 – 4 **2 FWD 2-STEPS;; 2 TRNG 2-STEPS [LOD];;**  
1-2 Repeat Part A, meas 1 & 2 [blend to CP];;  
3-4 Sd L, cl R, step diag L & pivot ½ RF on L,-; Sd R, cl L, sd R pivot ½ RF on R,- end in CP M fc LOD;  
5 – 8 **SCIS TO SC; WALK OUT 2; SCIS TO BJO; WALK IN 2 [CK];**  
5-6 Sd L, cl R, XL IFOR diag twd LOD & wall to Scar pos,-; Fwd R,-, fwd L,-;  
7-8 Sd R, cl L, XR IFOL diag twd LOD & COH to bjo pos,-; Fwd L,-, fwd R,- ck fwd action;  
9 – 12 **FISHTAIL; WALK & FC; START TRAVELING BOX;;**  
9-10 XL bhd R comm trn R, small step sd L completing ¼ RF body trn, fwd L with L shldr lead, XR bhd L (XR IFOL, small step sd L comp ¼ RF body trn, bk R with R shldr lead, XL IFOR); Fwd L,-, Fwd R,- [blend to CP];  
11-12 Sd L, cl R, fwd L,-; trng to RLOC SCP fwd R,-, fwd L,-;  
13 – 16 **FINISH TRAVELING BOX;; HITCH 4; WALK 2 [BFLY];**  
13-14 Blnd to CP sd R, cl L, bk R,-; blend to SCP LOD fwd L,-, Fwd R,-;  
15-16 Fwd L, cl R, bk L, cl R; Fwd L,-, Fwd R,- [blend to bfly];

**PART D**

- 1 – 4 **FC TO FC; BK TO BK ARND TO LOP; BK 2-STEP; SLIDE THE DOOR;**  
1-2 Sd L, cl R, sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng ¼ LF to OP fcg RLOD,-;  
2-4 Bk L, cl R, bk L,-; Rk sd R, rec L, XR IFOL cross bhd W end op fcg RLOD now changing sides,-;  
5 – 8 **CIRC AWAY 2-2 STEPS;; STRUT TOG 4 [BFLY];;**  
5-6 Twd wall (W twd COH) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-tng ¼ LF to fc LOD;  
7-8 Fwd L trng ¼ LF to fc ptrn & COH,-, fwd R,-; Fwd L,-, Fwd R,- [to bfly];  
9 – 12 **FC TO FC; BK TO BK ARND TO LOP; BK 2-STEP; SLIDE THE DOOR;**  
9-12 Repeat part D, meas 1-4 starting fc COH;;;  
13 – 16 **CIRC AWAY 2-2STEPS;; STRUT TOG 4 [1. SCP 2.CP]**  
13-16 Repeat part D, meas 5-8 [1<sup>st</sup> time to SCP – 2<sup>nd</sup> time to CP];;;;

**REPEAT PART A [END IN SCP]**

**REPEAT PART C [END IN BFLY]**

**REPEAT PART D [END IN CP]**

**ENDING**

1 – 4      **FULL BOX;; TWIRL 2; APT & PT;**  
1-2 Repeat Intro, meas 5 & 6;;  
3-4 Sd L,-, XRIB of L,- (W Sd & fwd R trng ½ RF,-, sd & bk L trng ½ RF,-);  
Repeat Intro, meas 3;

**HEAD CUES**

**INTRO:** [OP FCG] WAIT;; APT – PT; CP – TCH; FULL BOX;;

**PART A:** 2 FWD 2-STEPS;; CIRC AWAY 2-2 STEPS;; STRUT TOG 4;; LACE OVER;  
FWD 2-STEP; DOUB HITCH;; LACE BACK; FWD 2-STEP; DOUB HITCH;;  
SWIVEL WALK 4;; [1.CP] [2. SCP]

**PART B:** BROKEN BOX;;; SD 2-STEP & LIFT; BHD SD THRU; SD 2-STEP L & R;;  
[NO HNDS] SOLO LFT TRNG BOX;;; SKATE L & R; SD 2-STEP L; SKATE  
R & L; SD 2-STEP R [SCP];

**PART C:** 2 FWD 2-STEPS;; 2 TRNG 2-STEPS [LOD];; SCIS TO SCAR; WALK OUT 2;  
SCIS TO BJO; WALK IN 2 [CK]; FISHTAIL; WALK & FC; TRAVELING BOX;;;  
HITCH 4; WALK 2 [BFLY];

**PART D:** FC TO FC; BK TO BK ARND TO LOP; BK 2-STEP; SLIDE DOOR; CIRC  
AWAY 2-2 STEPS;; STRUT TOG 4 [BFLY];; FC TO FC; BK TO BK ARND TO  
LOP; BK 2-STEP; SLIDE DOOR; CIRC AWAY 2-2 STEPS;; STRUT TOG 4;;  
[1. SCP] [2. CP]

**REPEAT PART A [SCP]**

**REPEAT PART C [BFLY]**

**REPEAT PART D [CP]**

**END:** FULL BOX;; TWIRL 2, APT & PT;