

1. NAME: FEMME VIVANT
2. CHOREGRAPHER: BARBARA STEWART with KIT BROWN  
107 STONE HOLLOW CT CARY NC 27513 (919) 467 8062
3. LIGHTNING RECORDS # LR-501
4. SEQUENCE: INTRO AB AB C
5. ROUNDALAB PHASE RATING: WALTZ PHASE 2 \*



INTRO:  
1-4 CP WAIT 2 MEAS;; DIP BACK; RECOVER BFLY;  
1-4 Cp wall wait; wait; Bk L, hold; hold; Rec R bfly, hold hold;

PART A:  
1-4 WALTZ AWAY; WALTZ TOG BFLY; SOLO ROLL 6 SEMI ;;  
1-2 Fwd L trn LF slightly, Fwd R, Close L to R; Fwd R trn RF slightly, Fwd L, Close R to L bfly;  
3-4 Fwd L trn LF, Fwd R cont trn to rlod, Close L to R; Bk R, Bk L cont. LF trn bfly, Close R to L trn to Semi;

5-8 STEP POINT; STEP POINT; STEP POINT; FACE TOUCH;  
5-6 Fwd L, point R LOD hold, hold; Fwd R, point L LOD hold, hold;  
7-8 Repeat meas 5; Fwd R trn RF wall, Tch L to R, hold;

9-12 HALF BOX; BACK TRN 1/4 L; 2 LEFT TURNS SEMI;;  
9-10 Fwd wall L, Sd R, Cl L to R; Bk R trn 1/4 LF LOD, Sd L, Cl R;  
11-12 Fwd trn LF L, Sd R cont trn, Closed L RLOD; Bk R cont LF trn, Sd L wall, Close L to R in SEMI;

13-16 STEP POINT; STEP POINT, STEP POINT; PICK UP SCAR TOUCH;  
13-16 Repeat meas 5-7 part A;; In place with R, tch L, hold (Fwd L trn LF to PU SCAR DLW, tch R, hold); Lady may take 3 steps if desired L,R,L to SCAR DRC .

PART B:  
1-4 3 PROGRESSIVE TWINKLES;;; MANUVER ;  
1-2 Cross LIF, Sd R trn Bjo, Close L to R (Cross RIB, Sd L trn Bjo, Close L to R); Cross RIF, Sd L trn SCAR, Close R to L (XLIB, Sd R SCAR, Close R);  
3-4 Repeat meas 1 pt B; Fwd R trn RF, Sd L cont trn to RLOD, Close R;  
5-8 PIVOT 3 SEMI; THRU FACE CLOSE; SIDE DRAW TCH L & RT;;  
5-6 Bk L trn RF, Fwd R LOD, Fwd L Semi ( Fwd R trn RF, Sd arnd man, Fwd R semi) \*May be treated as an impetus trn; Thru R, Face L, Cl R to L;  
7-8 Sd L, Draw R to L,hold; Sd R, Draw L to R, hold;  
9-12 LEFT TURNING BOX;;;  
9-10 Fwd L trn LF 1/4 face LOD, Sd R, Cl L; Bk R trn LF 1/4 COH, Sd L, Cl R to L;  
11-12 Repeat meas 9-10 facing RLOD and WALL;;

13-16 TWIRL/VINE 3; THRU FAN; TWIRL/VINE 3; PU WITH FAN ;

13-14 Sd L, Beh R, Sd L (RF twirl R,L,R); Thru R, Fan L CW face, hold;  
15-16 Repeat meas 13; Thru trn LF 1/4 LOD on R, Point sd L, hold (Fwd trn LF 1/4 to PU,Fan R CCW, face rlod,hold);

17-20 2 LEFT TURNS BFLY;; TWISTY BALANCE L & RT;;

17-18 Repeat meas 11& 12 Part A;;  
18-20 Sd L, Beh R SCAR with rise, Rec L (Sd r,XLIF,rec L); Sd R, XLIB, Rec R (Sd L,XRIF, Rec L);

21-24 TWIRL/VINE 3; THRU FACE CLOSE; DIP BK; RECOVER BFLY ;

21-22 Repeat meas 13 part B; Thru R,face L, Close R to L;  
23-24 Dip Bk L, hold, hold; Recover R BFLY,hold,hold;

PART C  
1-4 WALTZ AWAY ; WALTZ TOG BFLY; SOLO ROLL 6 ;;

1-4 Repeat meas 1-4 part A ending bfly;;;;  
5-8 TWISTY BALANCES LEFT & RIGHT;; TWIRL/VINE 3; THRU FACE CLOSE;

5-6 Repeat meas 19-20 part B;;  
7-8 Sd L, Beh R, Sd L (RF twirl R,L,R); Thru R, fc L, Cl R to L;

9-12 DIP BACK; MANUVER SIDE CLOSE; 2 RIGHT TURNS BFLY;;

9-10 Bk L, hold, hold; Fwd R Rf trn 1/4 rlod, Sd L, Close R;  
11-12 Bk L trn RF 1/2, Sd R cont trn LOD,Cl L; FW R cont RF trn, Sd L, Close R to L face wall in Bfly;

13-16 BALANCE LEFT & RIGHT;;TWIRL/VINE 3 H OP; POINT THRU & HOLD;

13-14 In Bfly Sd L, XRIB with rise, Rec L; Sd R,XLIB with rise, Rec R;  
15-16 Sd L,Beh R, Sd R (RF twirl R,L,R)to half open trailing arms around each other lead hands extended up and out to side; Point R LOD trn body slightly toward partner with slight lean toward reverse.Look at each other and smile.

HEAD CUES: WAIT 2 MEAS; DIP BK , REC BFLY

- A WALTZ AWAY & TOG . SOLO ROLL 6 SEMI;;  
FWD, & POINT FWD 3 TIMES; FACE TOUCH;  
HALF BOX, BACK TRN 1/4 PU.2;LEFT TURNS SEMI;;  
FWD & POINT FWD 3 TIMES;;; PU SCAR & TCH;
- B 3 PROGRESSIVE TWINKLES;;; MANUVER;  
PIVOT 3 SEMI; THRU FACE CL; SIDE DRAW TCH L & RT;;  
LEFT TURNING BOX;;;  
TWIRL VINE; THRU FAN TO FACE; TWIRL VINE; PU WITH FAN  
2 LEFT TURNS BFLY;; TWISTY BALANCES L & RT;;  
TWIRL VINE; THRU FACE CLOSE; DIP BK; RECOVER BFLY;
- C WALTZ AWAY & TOG;; SOLO ROLL 6 BFLY;;  
TWISTY BALANCES LEFT & RT;; TWIRL VINE THRU FACE CLOSE;  
DIP BK MANUVER; 2 RIGHT TURNS;;  
BAL L & RT;; TWIRL VINE 3 HALF OPEN; POINT THRU & SMILE